N ASTON HING INTERVIEW WITH THE EXPRESS

RTNEY on LENNON

Lennon—gunned d

ays reach out
y and show that he
ll three of us still
n very much as we

all that business
ing now and I've
tly seen George
and we all got on
e on fire. Ringo, I
hinks of us as the
never had.
hn were still here
er be writing
John would have
more avant garde,
the direction he

ne way or another
ve still been doing
stuff. I think his
only ready to

ple found it sur-
t on the day of
eath, Paul went
h a recording
ondon. And today
nds it hard to

Martin rang me up
me whether I
ancel the session.
' No way—I can't
with this one. I
go through the
I try and do some-
ke my mind off
ppened. Yoko did
that day as
members it as a
ay.
only for me. Of
he ones that were
ohn it was very
But John was very
y most people, it
ryone.
on't know what
the guy who did
's locked up, but
? He wants his
l copy of the
It's bizarre."
John did hurt

MORRO

'Sometimes when I think about John I choke up and cry . . . I care very deeply, but don't know what to do with my care'

McCartney—still grieving over Lennon's death

Picture by TERRY O'NEIL

imes with remarks he
ublicly over some of
ngs, they never resen-
other. but they were
competitive .

was a hell of a lot of
tion" said Paul. "But I
nk there is a song-
team worth it's salt
sn't competitive,
that's what makes
am.

ongs were to impress
er, which is a great
have going. If you
book and you had a
ovelist with whom to
as, it can be stimulat-

might wake up in the
a bit stuck for an
your partner says:
reat idea—come on.'
off! And that is very
for a team.
ss, that very much
ohn. But you can't
l ways. To have been
ed with him for those
s was a lot more than
people have in a

L has just released
ngle entitled Press
recording his 17th
am in the converted
his Sussex home.
n friends guesting
bum are Pete Town-
il Collins, and David
guitarist Carlos
ith five of the songs
with Eric Stewart,
a member of 10 CC.
n has been produced
Padgham, who was
ble for producing
with the Police, Phil
d Mick Jagger.

Paul's rare guest appearances at Live Aid and recently for the Prince's Trust concert have given him a yearning to play in public again.

He is intending to form a new band and is seriously considering touring next year. If he does, it will be the first time his fans have had a chance to see him publicly in six years.

What had put him off re-emerging on the concert platform for so long?

"What you really mean is; 'Am I frightened about getting shot?' But it's a very indelicate question.

"Yes, I am frightened of getting shot. But I figure it out like Muhammed Ali when your time is up, it's up. So I don't let it inhibit anything that I do really. I just crack on the same as I always have.

"Our lives were threatened by the Ku Klux Klan when the Beatles went to America. We'd been told the Ku Klux Klan were going to shoot us that night, but like brave little Beatles we went on. They had already burnt our records. During the show a firecracker went off and Ringo nearly had a heart attack.

"I don't let that kind of thing put me off.

"The bottom line is there are people out there just like me who love music and when you admire someone musically you want to see them.

"So I will do it for that reason alone. The only other reason is that I enjoy it.

"I've tried not to let anything restrict my life since what happened to John. You have to be more security conscious, but only an idiot wouldn't be.

"But security is the kind of thing dads have to deal with anyway. I have a very good life and when the great skiffler in the sky calls me, you've got to be philosophical about it."

We were talking at Paul's elegant London office in Soho, where abstract Impressionist paintings decorate the walls and a sparklingly preserved jukebox dominates the room—containing not a single Beatles record.

Paul had arrived from his country farm home in Sussex with his wife Linda.

AT 44, he is still handsome and his usual exuberant self. His hair, which he has grown longer, is now greying, but he looks fit from his daily two miles of jogging.

As one of the richest men in the world, reputed to earn £50 a minute, why doesn't he just sit back and do nothing?

"To me work is part of enjoying life.

"I've always been interested in life and work, like the vast majority of people. I actually enjoy coming to the office. Otherwise, I get under the old woman's feet.

'I easily get bored. I'm getting better than I was. Linda's very able to sit and do nothing, which I'm not. I'm not that kind of personality at all.

"She's very much a nature lover. Gemini's like me are a bit more fidgety."

DRUGS, SEX AND BEING A MIDDLE-AGED DAD

Image © Reach PLC. Image created courtesy of THE BRITISH LIBRARY BOARD.